

## TURKU CONSERVATORY OF MUSIC

### TURKU, FINLAND

The Turku Conservatory of Music sits on the banks of the River Aura, a location previously used as a dock yard and a rope factory. It became the home for the Conservatory in 1994. Along with numerous rooms for teaching and rehearsing, the conservatory consists of the enchanting Sigyn concert hall, which gracefully combines both old and new architecture. Apart from concerts, the multipurpose concert hall can also be used for other occasions: seminars, festivities and dance performances.

As a base point for designing the acoustics, the focus was on classical music. Sigyn hall is an excellent venue for concerts big and small, operas and operettas. It is also well suited for concerts with amplified music. The acoustical properties have allowed several recordings to have been conducted in the hall.

The production assistant of the Turku Conservatory **Ville Pirttinen** comments, that the hall has received a plethora of positive feedback from the performers - particularly compliments from classical musicians. The press has also been impressed by the hall, claiming it to be exacting but also mellow, and in 1996 **Tapani Lämsiö** wrote in Helsingin Sanomat that "the music in the Sigyn hall is strongly present and in the hall has a natural tone to it".

<b>Client</b>	The Local Government Pensions Institution
<b>Started</b>	1992
<b>Opened</b>	1994
<b>Project type</b>	Reassigned purpose of use
<b>Architects</b>	LPR-architects, Mikko Pulkkinen and Pauno Narjus
<b>Services by Akukon</b>	Acoustical design
<b>Akukon's team</b>	<b>Principal consultants:</b> Henrik Möller and Tapio Lahti
<b>Total cost of project</b>	appr. € 10 million
<b>Honorary mentions</b>	Steel construction of the year 1994 European Steel Award 1995 Europa Nos-tra Award 1995

