

RAUMA CITY THEATRE

RAUMA, FINLAND

In 2005 the Rauma City Theatre was finally granted its long anticipated new theatre building. The theatre was built into the premises of the former local library. In practice, this meant that from the start of the project the position of the walls could not be compromised. Although the new venue only seats 174 people, it is still a notable improvement from the previous seating capacity of 100.

The theatre puts on different types of productions in alternate years, and is able to accommodate various types of productions. Every other year their main production is a traditional spoken word performance, whilst every other year it is a musical production.

Ville-Veikko Palviainen, the sound manager at Rauma Theatre, appreciates the intimate atmosphere of the main stage. "The hall is very small and peculiar, fortunately the acoustics are dry enough so that the audience is not forced to hold their ears during a musical piece. The hall has to host a number of amplified concerts, so a less reverberant space is preferable to a more reverberant one. Another positive feature is that the sound remains the same regardless of the number of people in the audience. In terms of spoken word performances

Client	City of Rauma
Started	2004
Opened	2005
Project type	Reassigned purpose of use
Architect	Architects Marja-Liisa Jalava, head architect Marja-Liisa Jalava
Services by Akukon	Acoustical design
Akukon's team	Principal consultant: Henrik Möller
Total cost of project	appr. € 2.9 million

the hall could have been livelier, and adjustable acoustics would have been more preferable, but the budget could not accommodate the more expensive solutions."

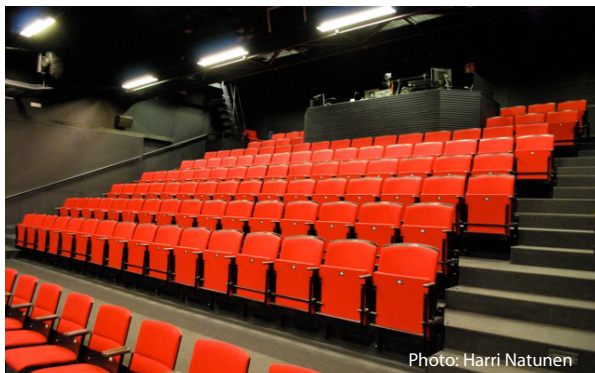


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