

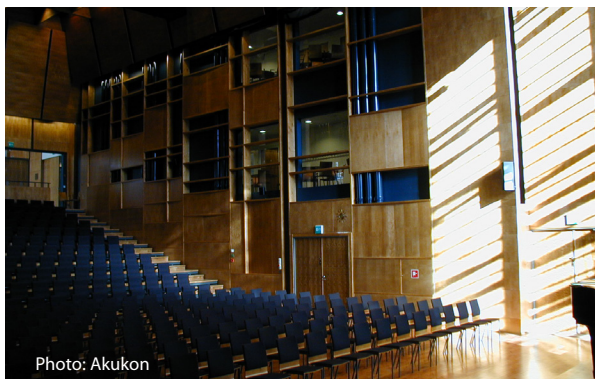
THE NEW PAVILION

KAUNIAINEN, FINLAND

The New Pavilion was built along the Swedish School Centre in Kauniainen to host cultural events for both the school and the community. The school site consists of not just classrooms, but it also includes the multi-purpose hall Soittorasia, the name being the Finnish term for a music box. The hall seats between 220 and 380 people, depending on the stage set up.

Soittorasia is a beautifully constructed hall with wooden surfaces, intended primarily for performing classical music. It was designed to suit the requirements of a chamber orchestra, but it may also be arranged to suit a symphony orchestra. The hall can also be transformed to accommodate numerous types of events ranging from seminars to electrically amplified concerts.

The proportions of the hall in terms of height and width combined with the chosen wood surfaces give the hall not merely an elegant and harmonious feel but they also provide a natural echo for played sound. Various patrons of the hall, including musicians, orchestra leaders, recorders and producers, have praised the hall's acoustics. Some even claim it to be the best sounding hall in all of Finland, if not in all of the Nordic countries.



Client	City of Kauniainen
Started	2000
Opened	2002
Project type	New construction
Architects	Architects Lehto Peltonen Valkama, head architect Tarmo Peltonen
Services by Akukon	Acoustical design
Akukon's team	Principal consultant: Henrik Möller Other team members: Tapio Lahti, Tarja Lahti, Anssi Ruusuvaori, Benoit Gouatarbès
Total cost of project	appr. € 4.23 million

Cultural producer **Jouni Kärki** sums up, that the hall's acoustics suit its use perfectly, "Even small orchestras sound big in this hall; we are very happy with the final result."

